

OSMODRAMA AT GROPIUS BAU

8th June – 5th August 2018

Gropius Bau, Niederkirchnerstraße 7, 10963 Berlin

Berlin, 14th May 2018 – For the exhibition „Welt ohne Aussen (World without Outside): Immersive Spaces since the 1960s“ at Gropius Bau, curated by Tino Sehgal and Thomas Oberender, the artist Wolfgang Georgsdorf will present a rare experience in art: Osmodrama.

Osmodrama - the performance of „Synosmies“, composed sequences of smells and scents that come and go distinctly, like images in film or like sounds in music - a theatre for the nose, developed by Wolfgang Georgsdorf. For the international exhibition at Gropius Bau, the artist composed his new 15-minutes piece „Quarter Autocomplete“, presented as a pure time based scent composition. The required instrument „Smeller 2.0“ is an electronic scent organ invented by Georgsdorf and developed in collaboration with experts of perfumery / olfaction, air conditioning, mechatronics and computer science over many years. The 1.6 tons heavy instrument currently has 64 digitally controlled channels sending odors via controlled airflows into the „Osmodrome“ - the space where the „Onsmellers“ experience the odour composition collectively. „Odience“ instead of Audience, as the artist calls the visitors of his Osmodrama.

In the Gropius Bau exhibition with works by artists as Larry Bell, Lucio Fontana, Dominique Gonzalez-Foerster, Cyprien Gaillard, Doug Wheeler and many others, the novel art form „Osmodrama“ by Wolfgang Georgsdorf will be perceptible for the first time in a wider art context.

Wolfgang Georgsdorf works as a media artist, filmmaker, author and musician at the intersections of art and science. His scent compositions and Smeller 2.0 were first presented and tested after its construction and debut in 2012 at the OÖ Kulturquartier Linz to be then extensively explored at the „Osmodrama - Festival for Scent Art“ 2016 in Berlin, which was initiated by Georgsdorf.

An exhibition of the Berliner Festspiele as part of the program Immersion.

Further information about the exhibition: osmodrama.com/events/osmodrama-martin-gropius-bau/

Welt ohne Aussen (World without Outside): Immersive Spaces since the 1960s

8th June – 5th August 2018

Press conference: Friday, 8th June 2018, 12:30 pm Cinema hall, Gropius Bau

Gropius Bau, Niederkirchnerstraße 7, 10963 Berlin

WED to MON 10:00 to 19:00, TUE closed

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